

ENCANT BLANENC

Sardana dedicada a les emissores de ràdio del Maresma i La Selva.

Estrenada a Blanes, 02/03/1999

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ENCANT BLANENC

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6

1er. TIBLE *f*

2Un. TIBLE *f*

1er. TENORA *f*

2Un. TENORA *f*

1er. TROMPETA *f*

2Un. TROMPETA *f*

3er. TROMPETA *f*

2Un. TROMB" *f*

2Un. TROMB" *f*

1er. FISCORN *f*

2Un. FISCORN *f*

C. BAIX *f* PIZZ

1er. TIBLE

mf

2Un. TIBLE

mf

1er. TENORA

mf

2Un. TENORA

mf

1er. TROMPETA

mf

2Un. TROMPETA

mf

3er. TROMPETA

2Un. TROMB"

mf

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

p

ARC

p

FLAUTA BIOL 14 15 A 16 17

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIXPIZZ

ARC

mf

mf

p

mf

p

p

p

~~22~~

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB

2Un. TROMB

1er. FISCORN

2Un. FISCORN

C. BAIX

FLAUTA BIOL

24

25

26

27

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mf

mp

p

PIZZ

mp

AR

5

33¹

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMBÓN

2Un. TROMBÓN

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

mp

7

1er. TIBLE

2Un. TIBLE *mf*

1er. TENORA *mf*

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA *p*

3er. TROMPETA

2Un. TROMB^a

2Un. TROMB^a *p*

1er. FISCORN *p*

2Un. FISCORN *p*

C. BAIX **ARC** *p*

mf

mp

p

mp

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

9

mp

mf

p

51 52 53 54

Fl. ABIOL

1er. TIBLE *mf*

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

ARC

PIZ

60 **C**

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

ARC

PIZZ

ARC

mp

mf

p

1^{er}. TIBLE

2^{Un}. TIBLE

1^{er}. TENORA

2^{Un}. TENORA

1^{er}. TROMPETA

2^{Un}. TROMPETA

3^{er}. TROMPETA

2^{Un}. TROMB"

2^{Un}. TROMB"

1^{er}. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

p

mp

69

66 67 68 69
 1er. TIBLE
 2Un. TIBLE
 1er. TENORA
 2Un. TENORA
 1er. TROMPETA
 2Un. TROMPETA
 3er. TROMPETA
 2Un. TROMB"
 2Un. TROMB"
 1er. FISCORN
 2Un. FISCORN
 C. BAIX

Musical score for measures 66-69. The score is written for a large ensemble. The instruments and their parts are:

- 1er. TIBLE**: Measures 66-69, dynamic *mp*.
- 2Un. TIBLE**: Measures 66-69, dynamic *mp*.
- 1er. TENORA**: Measures 66-69, dynamic *mp*.
- 2Un. TENORA**: Measures 66-69, dynamic *mp*.
- 1er. TROMPETA**: Measures 66-69, dynamic *mp*.
- 2Un. TROMPETA**: Measures 66-69, dynamic *mp*.
- 3er. TROMPETA**: Measures 66-69, dynamic *mp*.
- 2Un. TROMB"**: Measures 66-69, dynamic *mp*.
- 2Un. TROMB"**: Measures 66-69, dynamic *mp*.
- 1er. FISCORN**: Measures 66-69, dynamic *mp*.
- 2Un. FISCORN**: Measures 66-69, dynamic *mp*.
- C. BAIX**: Measures 66-69, dynamic *p*.

1er. TIBLE

2Un. TIBLE

1er. TENORA
mf

2Un. TENORA

1er. TROMPETA
mp

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"
mf

2Un. TROMB"

1er. FISCORN
mp

2Un. FISCORN
mp

C. BAIX
mp **ARC**

mf **ARC**

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

*mf**mp**mp**mp**p**p**p*

PIZZ

PIZZ

p

10

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

3

3

Detailed description: This is a page of a musical score for a band. It contains measures 80, 81, and 82. The instruments listed on the left are: 1er. TIBLE, 2Un. TIBLE, 1er. TENORA, 2Un. TENORA, 1er. TROMPETA, 2Un. TROMPETA, 3er. TROMPETA, 2Un. TROMB", 2Un. TROMB", 1er. FISCORN, 2Un. FISCORN, and C. BAIX. The key signature has one sharp (F#). Measure 80 shows the first Tible and second Un. Tible parts with eighth-note patterns. Measure 81 continues these patterns. Measure 82 features a triplet in the first Tible part, marked 'mp' (mezzo-piano). The second Un. Tible part also has a triplet. The Tenora parts have long rests. The Trompeta parts have rests. The Tromb parts play a steady eighth-note pattern. The Fiscorn parts have rests. The C. BAIX part plays a steady eighth-note pattern.

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

2^{Un.} TROMB^a

2^{Un.} TROMB^a

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

17

mp

p

mp

mp

mp

mp

18
1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

*mp**mf**mf**mf**mp**mf**mp**mf*

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

PIZZ

FLAUTA

102

103

104

1er. TIBLL

2Un. TIBLL

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The staves are arranged vertically. The first five staves are for woodwinds: Flute (1st and 2nd), Oboe (1st and 2nd), and Clarinet in B-flat (1st and 2nd). The next three staves are for brass: Trumpet (1st, 2nd, and 3rd), Trombone (2nd and 3rd), and Horn (1st and 2nd). The last two staves are for strings: Cello and Double Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The measures are numbered 106, 107, 108, and 109. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano).

FLAUTA

111 112 113 114

23

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

2Un. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

Flabiol

Musical score for "Karl der Große" by Franz Schubert, Op. 92, No. 1. The score is in 2/4 time and consists of 10 staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f, mf, mp). The score includes repeat signs, first and second endings, and section markers A, B, C, D, and E. The music is written for a single melodic line.

Musical score for 1er. Tible, featuring ten staves of music. The score includes various dynamics (f, mf, mp), articulations (accents, slurs), and section markers (A, B, C, D, E). The music is written in 2/4 time and includes complex rhythmic patterns such as triplets, sextuplets, and septuplets. The key signature changes from C major to D major in the final section.

Staff 1: *f*, 4, 3, 3, *mf*, A

Staff 2: *mp*, 3, *mp*

Staff 3: *f*, 3, 3, 3, 6, *mp* B

Staff 4: *mf*, 5, *mf* C

Staff 5: 7, 3, *mp* D

Staff 6: 7, 3, E

Staff 7: *f*

Xavier Forcada i Carreras

ENCANT BLANENC

2ón. Tible

ENCANT BLANENC

2ón. Tible

A

Section A: Starts with a treble clef and a 2/4 time signature. The first measure has a forte (*f*) dynamic. The melody includes a triplet of eighth notes. The second measure has a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign and a final measure with a forte (*f*) dynamic.

Section B: Starts with a mezzo-forte (*mp*) dynamic. The melody includes a triplet of eighth notes. The section ends with a repeat sign and a final measure with a forte (*f*) dynamic.

Section C: Starts with a mezzo-forte (*mp*) dynamic. The melody includes a triplet of eighth notes. The section ends with a repeat sign and a final measure with a forte (*f*) dynamic.

Section D: Starts with a mezzo-forte (*mp*) dynamic. The melody includes a triplet of eighth notes. The section ends with a repeat sign and a final measure with a forte (*f*) dynamic.

Section E: Starts with a forte (*f*) dynamic. The melody includes a triplet of eighth notes. The section ends with a repeat sign and a final measure with a forte (*f*) dynamic.

Xavier Forcada i Carreras

ENCANT BLANENC

1er. Tenora

This musical score is for the 1st Tenor part of the piece 'ENCANT BLANENC' by Xavier Forcada i Carreras. The music is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff includes first and second endings, marked with '1' and '2', and a mezzo-forte (mf) dynamic. The fourth staff continues with a mezzo-forte (mf) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic and a section marked 'C'. The sixth staff includes a mezzo-forte (mf) dynamic and a section marked 'D'. The seventh staff includes a mezzo-forte (mf) dynamic and a section marked 'E'. The eighth staff begins with a forte (f) dynamic. The ninth staff concludes the piece with a repeat sign. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

The musical score is written for a 2on. Tenora in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves to indicate different parts of the piece. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Staff 1: Starts with a forte (*f*) dynamic. It features eighth notes and a triplet of eighth notes. The staff ends with a mezzo-forte (*mf*) dynamic.

Staff 2: Marked with section marker **A**. It begins with a mezzo-piano (*mp*) dynamic, followed by a rest, then a triplet of eighth notes. The staff ends with a forte (*f*) dynamic.

Staff 3: Continues with eighth notes and triplets. It includes a mezzo-piano (*mp*) dynamic and a section marker **B** at measure 12.

Staff 4: Marked with section marker **C**. It starts with a mezzo-piano (*mp*) dynamic, followed by a rest, then a triplet of eighth notes. The staff ends with a mezzo-piano (*mp*) dynamic.

Staff 5: Marked with section marker **D**. It begins with a mezzo-piano (*mp*) dynamic, followed by a rest, then a triplet of eighth notes. The staff ends with a mezzo-piano (*mp*) dynamic.

Staff 6: Marked with section marker **E**. It starts with a mezzo-piano (*mp*) dynamic, followed by a rest, then a triplet of eighth notes. The staff ends with a forte (*f*) dynamic.

Staff 7: Continues with eighth notes and triplets. It includes a mezzo-piano (*mp*) dynamic and a section marker **E** at measure 12.

1. Trompeta

Score for 1st Trumpet, featuring dynamic markings (*f*, *mp*, *mf*, *p*) and articulation (accents, slurs). The score includes section markers A (12), B (6), C (7), D (8), and E (3).

Section A (12): *f*, *mp*, *mp*, *f*, *mf*, *f*

Section B (6): *mp*, *p*

Section C (7): *mp*, *mf*, *mp*, *mp*

Section D (8): *mf*, *mp*

Section E (3): *f*

musical score for 2nd Trumpet (2ón. Trompeta) of the piece "ENCANT BLANENC" by Xavier Forcada i Carreras. The score is written in 2/4 time, key of D major (one sharp), and consists of seven staves of music. The piece includes various dynamics (f, mf, p, mp), articulations (accents, slurs), and performance markings (A, B, C, D, E, 1, 2, 3, 4, 5). The score begins with a forte (f) dynamic and a series of eighth notes, followed by a mezzo-forte (mf) section with slurs and accents. The first staff ends with a repeat sign and a first ending bracket labeled 'A'. The second staff continues with a piano (p) dynamic and a series of eighth notes, ending with a mezzo-piano (mp) section. The third staff features a forte (f) dynamic and a series of eighth notes, ending with a piano (p) section. The fourth staff begins with a mezzo-piano (mp) dynamic and a series of eighth notes, ending with a piano (p) section. The fifth staff continues with a mezzo-piano (mp) dynamic and a series of eighth notes, ending with a piano (p) section. The sixth staff features a forte (f) dynamic and a series of eighth notes, ending with a mezzo-piano (mp) section. The seventh staff begins with a piano (p) dynamic and a series of eighth notes, ending with a mezzo-piano (mp) section.

3

f

A 4

p

9

f

3 3 3

2 B 8

p

8 C

p

10

4 D 8

mp

3

E

f

2

f

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'ENCANT BLANENC' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings (indicated by a '3' in a bracket). The second staff includes a section labeled 'A' with a measure rest of 4 measures, followed by a piano (*p*) section and a forte (*f*) section. The third staff contains sections labeled 'B' and 'C', both preceded by measure rests of 2 and 8 measures respectively, and includes piano (*p*) dynamics. The fourth staff starts with a measure rest of 10 measures, followed by a mezzo-piano (*mp*) section and a section labeled 'D' with a measure rest of 4 measures. The fifth staff includes a section labeled 'E' preceded by a measure rest of 3 measures, with a forte (*f*) dynamic. The sixth staff begins with a measure rest of 2 measures and a forte (*f*) dynamic. The score concludes with a double bar line.

1er. Trombó

Staff 1: *f* *mf*

Staff 2: *mf* *mp* *mf*

Staff 3: *p* *mp*

Staff 4: *mp* *mf* *p*

Staff 5: *mf* *p* *p*

Staff 6: *mp* *mf* *f*

Staff 7: *f*

Rehearsal Marks: A, B, C, D, E

Measure Numbers: 8, 1, 2, 3, 4, 3, 4, 2

2ón. Trombó

6 A 8

f

mp *mp* *f* *mp* *p*

3 3

B

4

mp *mp* *mp* *mp* *mp*

C

mf *p* *mp* *mp* *mf*

4

D 8

mp

E

mf *f*

2/4

f *p* *p* *f* *mp* *mf* *f* *mp*

A

4 5 3 3

B 8 5 **C**

D 6

E

f *p* *mp* *mf* *f* *mp*

The musical score is written for a Fiscorn in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff features piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. The fourth staff includes piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*) dynamics. The fifth staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The score includes various articulations such as accents (^), slurs, and fingerings (4, 5, 3, 3). Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a double bar line.

Xavier Forcada i Carreras

ENCANT BLANENC

C. Baix

Staff 1: PIZZ, *f*, ARC, *p*, PIZZ, ARC, A

Staff 2: PIZZ, ARC, *p*, PIZZ, ARC, *mp*

Staff 3: PIZZ, ARC, *mp*, *f*, ARC, *3*, *3*, B ARC, *p*

Staff 4: ARC, PIZZ, ARC, PIZZ, *mp*, *mp*, *mp*

Staff 5: ARC, C ARC, *mf*, *p*, ARC, PIZZ, D PIZZ, *mp*, ARC

Staff 6: *mf*, *p*, ARC, PIZZ, *p*, *mp*, *mf*, *f*, E PIZZ

Staff 7: *mp*, *mf*, *f*

Staff 8: (Final staff with double bar line)